The different levels of editing – a checklist

| Substantive (aka structural, content or developmental) editing | Line editing | Copy-editing | Proofreading |
|--|---|--|--|
| Book level | Sentence level | Sentence and word levels | Sentence, word and layout levels |
| Structure: chapters and scenes help readers' comprehension Relevance to intended audience Completeness: no missing core information Plot: engaging, makes sense Characters: authentic and engaging Point of view: consistent, unambiguous, navigable Pace: provides comfortable reading experience Logical and coherent narrative flow: drives the novel forwards | Appropriate paragraph and section breaks Appropriate grammar and syntax Authentic phrasing Avoiding repetition of words or phrases Clarity of meaning Clear dialogue expression Conciseness Consistency in minor plot, timeline or character details Correct word choice Elegant sentence flow – recasting if necessary but retaining author's voice Flagging similarities in names or events | Appropriate paragraph and section breaks Avoiding repetition of words or phrases Clarity of meaning Consistency in minor plot, timeline or character details Correct word choice Correct chapter sequencing Correctly punctuated dialogue Flagging similarities in names or events Standard and consistent spelling and punctuation Standard grammar and syntax Standard paragraph indentation | Appropriate paragraph and section breaksCorrect pagination and chapter sequencingCorrect word choiceCorrectly punctuated dialogueConsistency in design of text and image elementsHighlighting of stacked hyphensRemoval of extraneous letter and line spacesStandard and consistent spelling and punctuationStandard grammar and syntaxStandard paragraph indentationWidows, orphans and short lines flagged up |

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Louise Harnby | Proofreader www.louiseharnbyproofreader.com • 07767 028976 • louise@louiseharnbyproofreader.com