

CHARACTER NAME:			
	Examples of factors that affect how a character speaks (in alphabetical order)	Examples of speech patterns that might result from character traits (in alphabetical order)	Your character's voice in dialogue at different points in your novel
VOICE	Age Career Country of residence Country or birth Cultural experiences Educational experience Family upbringing Gender identity Historical period in which novel is set Joyful/celebratory experiences Native language Pathology Personality type Racial identity Religion Sexual identity Socioeconomic status Traumatic experiences	Abrupt Chatty Childish Cold Concise Contracted Formal Measured Not contracted Playful Polite Prosaic Rambling Ranty Scholarly Seductive Sweary Uses local/regional idiom or peppers dialogue with words from their native language Truncated Verbose Warm	

	Examples of factors that affect a character's mood as they speak (in alphabetical order)	Examples of resulting emotions evident in the dialogue (in alphabetical order)	Your character's mood in dialogue at different points in your novel
MOOD	Achieving a goal/dream Attempting something new Attending a social event Being abused/tortured Being accused of something Being chased Being delayed Being denied sleep Being denied something Being insulted Being interrogated or interviewed Being physically attacked Being rejected Being seduced Being verbally threatened Conversing with someone who's being evasive Experiencing pain Having sex Just woken Not getting their own way Performing in a situation that's outside their comfort zone Suspecting they're being lied to Trying to escape Using or being denied medication, drugs or alcohol	Anger Annoyance Anticipation Arousal Astonishment Boredom Bravado Desperation Determination Disgust Disinterest Distrust Elation Envy Exhaustion Fear Frustration Guilt Happiness Hatred Horror Jealousy Melancholy Pride Sadness Shame Shyness Sulkiness Surprise	

	Examples of intention that drives a character's speech (in alphabetical order)	Your character's intentions in dialogue at different points in your novel
INTENTION	<p>Wants revenge, justice or resolution Wants to cause another to leave them alone Wants to change the other person's opinion Wants to complete an urgent task Wants to evoke an emotional response in the person they're talking to (positive or negative) Wants to experience pleasure or pain Wants to explain or justify themselves Wants to gain approval or affection Wants to hide or mask the truth Wants to know how to do something Wants to punish someone Wants to save themselves Wants to share information explicitly or implicitly Wants to uncover information they don't know Wants to unload or unburden themselves Wants to work out whether they can trust someone</p>	

	Examples of how a character's speech masks their true voice, mood or intention (in alphabetical order)	Your character's truth/speech juxtapositions at different points in your novel
RELIABILITY	Distrusts X but uses hides suspicions in speech Feels fear but seeks to pacify X Feels fury but speaks to X calmly Feels guilty but expresses innocence Feels loathing for X but expresses love or affection Feels shy but expresses bravado Is bored but conveys interest via speech Pretends arousal but feels disgust Wants to escape but articulates a desire to remain	